

After Math

West High ELPer Play 2025

Performance Dates: May 15-16, 2025

Who can participate:

All students are encouraged to participate in the school shows! We will be upholding the school-wide activity hold. Therefore, you must maintain the 2.0 gpa, no more than 1 failing grade, and be in compliance with West High attendance requirements (no more than 2 unexcused absences or tardies in any class). We will have a study space in the auditorium during rehearsals. If students are in that space, you will not be able to talk to each other. This will be self-monitored. Just remember your success is our first concern!

Rehearsals and performances:

You will be expected to attend all rehearsals and performances on the days you are called. That means you need to find out what pages you are in. You can look at the "Character to scene breakdown" sheet in order to find out what those are. The calendar is provided and is on the door to room 416. Please remember that this is a team activity. When one person is absent, it really affects the rest of the cast and the overall success of the show.

Strike:

You are expected to help with the strike (demolition) of the set on February 10th and possibly the 11th. You will receive your show poster when the whole show has been put away. If you do not attend the strikes, you will not receive a poster.

Fees:

The fee for each participant is \$20, fee waivers apply. This is the lowest possible amount that I need in order to pay for the royalty rights to the show. Students are expected to provide the necessary costumes and sometimes props/set pieces. All items provided by the students will be returned to them after the show.. We encourage guardians/students contribute their time, effort, and good for rehearsals. Please let me know if there will be any issues. We will do our best to help out!

Tickets:

The performances will be \$5.00. Anyone is welcome and encouraged to come to support. Students will receive one complementary ticket as long as they have attended 85% of their required rehearsals.

Mandatory attendance:

Please remember that attendance and participation in the school play is an extracurricular activity. However, in order to have a complete and quality show, students MUST be at the rehearsals they are called for. Please help the directors and other actors/crew members to have a good experience by being there and working. This is a team activity, and the team is counting on each and every member! Parents, please schedule doctor's appointments and other events around your student's rehearsal schedule.

We have decided that actors will be asked to step down if they have 3 unexcused absences. For excused absences, we will discuss as each case individually. Students must give a written notification, by their guardian, at least 2 weeks prior to get an excused absence. Absences recorded in the audition form will be

asked to provide written parent notification. Students will be required to sign in and out every day. This is for safety and for accountability. Students will not be able to sign in or out for other students.

Rehearsal clothing:

Students will be expected to come in rehearsal clothing for each dance and acting rehearsal. You may keep your clothing at the school in the dressing rooms or lockers. This will be considered as the same as an athletic uniform. You need to be ready to perform and not worry about the clothing each person is wearing. We are in the performing arts spaces to work. Let's be prepared physically! The following articles are approved for rehearsals:

- Black, red or white t-shirt
- Black, red or white sweatshirt
- Black, red or white sweat pants
- Black, red or white leggings
- Black, red or white basketball shorts
- Sneakers, tennis shoes, character shoes, or barefoot (barefoot needs to be utilized wisely. If building is happening on stage, no bare feet will not be allowed)

Communication:

GroupMe will be the primary form of communication for the show. There is a GroupMe for cast members and one for parents. Please download the app and join the group. This is how you will find out about reminders, schedule changes, updates as well as a way to ask questions about the show. We ask you to be polite, professional and search the chat for answers before you ask a question. QR codes are found on the rehearsal calendars.

For auditions:

You must come in clothing that you will be able to move freely. Preferably in the before mentioned rehearsal clothes!

Bring a water bottle and snack.

Be prepared to sing, dance, and act.

Acting audition: You will choose a side from those listed below. Choose a character that is closely related to one that you would like to play onstage. Then study it, memorize it, play with it, and come prepared to show the biggest and best character you possibly can.

Audition Form for "After Math"

(must be completed and turned in by audition day)

Name: _____ Grade: _____

Do You like to sing? Yes / No / Sometimes

What vocal part? Soprano / Alto / Tenor / Bass / I don't know

Do you like to dance? Yes / No / Sometimes Have you had a dance class? Yes / No

List your class schedule by your teacher's name

1A		1B	
2A		2B	
3A		3B	
4A		4B	
PAC			

Will you be able to attend all rehearsals? If not, list the dates/days that you cannot come and why. Please be as accurate as possible!!!!

Which parts are you most interested in? Please rank them in order of your favorite part/job to your least favorite part.

Are you willing to accept any role? Yes No Maybe.

If you answered no or maybe, explain:

Parent/guardian email:

Parent/guardian phone number:

Student email:

Student phone number:

Unisex T-shirt size? _____

After Math – Character List

Emmett- A teen Everyman, or the forgotten man.

Alice- A teen girl and Emmett's love interest, in one version of his disappearance.

Almost Emmett- Male or female, similarly invisible and on the same path toward disappearance.

Terry- A blind student who sees.

Mrs. Park- A teacher with a reputation for being tough as nails.

Suit Wearing Man- Anonymous, mysterious and intimidating.

Suit Wearing Woman- Like the Suit Wearing Man.

Ensemble Characters (Any side for student role)-

Student 1/Shaking Student/ Chorus 1

Student 2/Superhero Student/Chorus 1

Student 3/Tom Swayer Student/Chorus 1

Student 4/Rock Enthusiast/Chorus 2

Student 5/Disappear Student/Chorus 2

Student 6/Chorus 2

After Math – Sides

Please choose the side that best fits for the character that you would like to play. It is best when you memorize it, create a big personality that fits the character, and add movement to it.

Emmett Side-

First, he is in, then he is out.

Gone no doubt, but to where?

A person does not simply vanish into air, Exhaled like breath.

I can't explain this social death, but it keeps coming back-if I dare-to air.

Air that we breathe, air in which we must leave a trace: Some documents, some audience, a look on someone else's face That explains why we're no longer in that place:

Almost Emmett & Student 1/Shaking Student/ Chorus 1 Side-

One time, he knocks and comes in during a quiz-not even a test-a quiz on solving simple equations. You know, like $x^2 = 9$, or $3x + x = 8$. That's algebra. You should see how she looks at him. Her eyes get all narrow, and I'm not crazy so I know I'm not really seeing it, but I swear there's these flames shoot-ing from her eyes. Or maybe it's lasers. I think it's flames, though, 'cause if I didn't know better, I'd say there's smoke comin' from her ears. And Mr. Bobell starts to say something, only nothing comes out. His jaw flaps in slow-mo, then flaps again. He takes one step back, two steps back-and he's gone.

Alice-

Here's the thing: if three aliens from Rigel Three look at you all together-like they're doing now - they're trying to decide if you can understand what they're saying. But if three aliens from Rigel Nine look at you all together, they're trying to decide whether to eat you. It's a big difference.

When in doubt...run.

Suit-Wearing Man, Suit-Wearing Woman, Student 3/Tom Swayer/Chorus 1-

I didn't want to say anything in front of the others, but there's this new device, the Test Experimental Emergency Early Evacuator- (Pronounced with a roll of the "e":) TEEEEE. One flick of the switch-or maybe it's a press of a button-and poof. I hear Emmett had mad connections. CIA. NSA.

Triple A. Bet he got his hands on one of those, and he was gone faster than you can say Test Experimental Emergency Early Evacuator.

Just putting that out there.

Terry-

I can feel. And I can hear
The shrieking of the Furies,
The hissing snakes that tangle their hair,
The crackling whips of unsleeping justice,
Pursuing Orestes to the ends of the earth.
Stripped of his nobility, of his righteous cause,
Our only company will be their cries for vengeance, for we are he.

Mrs. Parks & Student 5/Disappear Student/Chorus 2-

Emmett's not the biggest kid in the world.

I was at his house once-I don't remember why? Maybe for a science project or an English project or a birthday party back when people still had them-it was a while ago-and I see these pencil marks on the wall. "Those are my growth marks: my parents measure me every six months." And for each mark, there's a date, and the last three or four marks are all bunched together. I don't know-maybe he's taking a break from growing. A vacation.

Please see below for student and parent/guardian contracts

Student Contract (to be turned in on audition day)

Romeo and Juliet 2025

West High School

1. I will share my talents and give my best effort at all rehearsals and performances. I will do my best to stay focused on our show and my tasks associated with it.
2. I will be a positive and productive member of the cast, open-minded to new experience of creating exceptional theatre.
3. I will respect everyone associated with this production and the entire theatre program.
4. I will always listen and adhere to the rules given by the Artistic Team including: directors, designers, student leaders and stage managers.
5. I will come to every rehearsal and performance with a positive and accepting attitude. I will refrain from speaking in a negative manner to or about another member of the cast or production team. If there are problems, I will speak directly with the directors or stage managers.
6. I will remain in good academic standing throughout the rehearsal and performance process. This includes staying off West High Activity Hold.
7. I will follow all rules and guidelines outlined in the West High School Student Handbook. This includes the school attendance and discipline policies.
8. I will attend all scheduled rehearsals unless previously excused by the director and I will attend all MANDATORY rehearsals and performances. I realize that any unexcused absence may lead to my dismissal from the cast or crew. I also understand that missing rehearsals not only hurts me, but my fellow cast and crew and the production itself.
9. I understand that rehearsals begins on time, and I will be rehearsal clothes, in place, and ready by the scheduled start time. I will also be proactive, and determine what can be done before I ask what I can do.
10. I will be busy on show related activities at all times. I will not use my acting down time to do anything other than show related activities or sitting in designated homework area to do homework. This includes but not limited to: gossiping, play with stage props or other's property, and being disruptive.
11. I understand that my cell phone is not to be used during the rehearsal for any reason unless given direct permission from one of the directors.
12. I agree to memorize the lines by specified dates. This requires work outside of rehearsal time. For musicals this also includes the memorization of songs and dances.
12. I will gladly and graciously accept the role or position offered by the director. If I accept the role, I promise to be supportive of everyone in the cast and crew. I understand that this is an educational experience, and the directors may cast or ask of me things to grow my talents. This may not be necessarily what I want or expected. I understand EDUCATION is the key element in this experience.
13. If any issue arises backstage, I will tell the stage parent, stage manager, or directly to Ms. Stacey or other adults. I will not try to handle medical, physical and otherwise, on my own. All problems are to be reported immediately.

Student signature _____

date _____

Guardian signature _____

date _____

PARENT / GUARDIAN CONSENT FORM (due day of auditions)

After Math, 2025

West High School

We ask all parents/guardians to review and complete this consent form. Signing the consent form means you understand the expectations and give permission for your child to fully participate.

1. Student Expectations - please review the Student Performer Contract. This is designed so that expectations and responsibilities are clear to everyone involved.
2. Mandatory Dates - please review the enclosed calendar. These are mandatory by all to be part in the show. These include dates over Saturdays and non school days. Any exceptions must be disclosed and cleared prior to auditioning/interviewing.
3. Actor Fee: There is a fee of \$20 to be paid to the treasurer or on myschoolfees.com (fee waivers apply). This fee will help to cover the costs of the rights and rental materials associated with producing a show. They must come to rehearsal in black, red, or white sweats, t-shirts, basketball shorts, and leggings. Students are also expected to come up with their own costumes. We will send out a costume list shortly after auditions.
4. Philosophy - This experience, although focused on being the best production we can possibly achieve, is more about the process than an end result. This experience should be one of artistic, personal growth and inspiration. It should be a time of discovering gifts and potential, of building confidence, and learning to work together as a team. It is our hope that this will be an experience that will produce lasting memories of sharing the joys of working in theater. In order to do that, students will be expected to stay focused on the show during rehearsals. The main element that will be focused on during this production is EDUCATION.
5. I understand that my student will be involved in a team activity. If they are not in attendance, it creates holes and causes problems with the cast and crew, and overall production of the show. I will schedule all appointments and events around my students' required rehearsal times and during the "strike" of the show.
6. Electronics are to be always kept in their personal bags. Cell phones are not allowed on stage. If I need to get ahold of your student during rehearsal, I understand I will have to enter the auditorium and personally speak with Ms. Stacey and/or my student.
7. Because this is a school sponsored activity, my student will be required to maintain a 2.0 GPA, no more than one failing grade, and not be on activity hold as per the requirements set aside by West High. I will help my student with their grades and attendance. A homework space will be provided for my student to work on schoolwork (still no cell phones are to be used).
8. I understand that performance dates are May 15th and 16th
9. If my student damages any of the items used or in the auditorium space, I understand that I may be liable to replacement or repair.
10. I understand that my student will be physically active during the rehearsal process. I will help my student be prepared by showering daily, wears, cleans, and maintains their rehearsal clothing, and wear deodorant /anti-perspirant daily.

PARENT / GUARDIAN CONSENT FORM (due day of auditions)

Guardian Signature _____ date _____

Please fill out the following information:

Student's name(s) _____

Parent's Printed name (s) _____

Phone number (REQUIRED) _____ Prefer text or calling? Circle one.

Email (REQUIRED) _____

Are you willing to volunteer? For "After Math" we will need sewing, painting, and props procurement help. We would also like to have a few volunteers for our Saturday rehearsal lunches. Actually, let's be honest, we would like any help we can get! What are your talents???? We'll find something for you! 😊

Any questions or comments?



AFTER MATH April 2025



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10 Room 416 AUDITIONS	11 Room 416 READ THROUGH	12
13	14 Aud. Rehearsal SCENES 1-2	15 Aud. Rehearsal SCENES 3-4	16 Aud. Rehearsal SCENES 5-6	17 Aud. Rehearsal SCENES 7-9	18	19
20	21 Aud. Rehearsal SCENES 1-3	22 Aud. Rehearsal SCENES 4-6	23	24 Aud. Rehearsal SCENES 7-9	25	26
27	28 416 Rehearsal SCENES 1-4	29 416 Rehearsal SCENES 5-9	30			



AFTER MATH MAY 2025



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 416 Rehearsal FULL RUN	2	3
4	5 Room 416 DRESS REHEARSAL	6 Room 416 DRESS REHEARSAL	7 Room 416 DRESS REHEARSAL	8 Room 416 DRESS REHEARSAL	9 POTENTIAL REHEARSAL	10
11	12 Aud. Rehearsal TECH REHEARSAL	13 Aud. Rehearsal TECH REHEARSAL	14 Aud. Rehearsal TECH REHEARSAL	15 7 P.M. PERFORMANCE	16 7 P.M. PERFORMANCE	17
18	19 ALL CALLED STRIKE	20	21	22	23	24
25	26	27	28	29	30	31